

1

00:00:00,000 --> 00:00:06,500

On this edition of Sightings, it may be history's most terrifying case of alien abduction.

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00:00:06,500 --> 00:00:13,300

I was in a strange place, laying naked, paralyzed with this thing coming towards me.

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00:00:13,300 --> 00:00:16,900

Were four men part of a bizarre extraterrestrial experiment?

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00:00:16,900 --> 00:00:22,400

No doubt in my mind that they are being honest with me when they tell me that they were confronted by a phenomena.

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00:00:22,400 --> 00:00:25,300

Then, inside the most haunted mansion in America...

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00:00:25,300 --> 00:00:29,300

Based on a scale of 1 to 10, Balleroy probably hits 11.

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00:00:29,300 --> 00:00:35,000

Plus, developing artificial intelligence, high-tech madness, or the next step in human evolution.

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00:00:35,000 --> 00:00:38,600

You might eventually end up in a state where your whole brain has been replaced.

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00:00:38,600 --> 00:00:41,200

Later, our guardian angels saving lives.

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00:00:41,200 --> 00:00:43,300

I felt the lifting of his spirit.

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00:00:43,300 --> 00:00:47,000

And new videotape from UFO hotspots around the world.

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00:00:47,000 --> 00:00:50,300

It's got a characteristic that seems to defy conventional explanation.

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00:00:59,300 --> 00:01:21,300

Music

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00:01:21,300 --> 00:01:24,300

Welcome to Sightings. I'm Tim White.

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00:01:24,300 --> 00:01:29,300

There's a pattern among people who claim that they've been abducted by extraterrestrials.

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00:01:29,300 --> 00:01:34,800

Missing time, forced medical testing, and abject terror at the hands of their captors.

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00:01:34,800 --> 00:01:39,300

For twin brothers in New England, their experience of abduction fits this pattern.

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00:01:39,300 --> 00:01:45,300

But along with the terror, they are also manifesting strange new abilities they didn't have before.

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00:01:46,300 --> 00:01:51,300

I'm not going in there. No. No f**king way. Just leave me alone.

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00:01:53,300 --> 00:01:54,300

I don't believe it.

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00:01:54,300 --> 00:02:06,300

The implications, according to a report by Brookings Institute, could shadow the very foundations of not only philosophy and religion, but even science.

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00:02:07,300 --> 00:02:17,300

We're just a couple of guys camping, fishing, and we were excited about getting out of the city and being in the wilderness, going somewhere where we'd never been.

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00:02:17,300 --> 00:02:22,300

Getting some fishing done, paddling canoes. It was fun.

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00:02:22,300 --> 00:02:28,300

That's the way it started out for four friends on a weekend fishing trip along Maine's Allagash River.

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00:02:28,300 --> 00:02:35,300

Charlie Foltz, Chuck Rack, and twin brothers Jack and Jim Wiener were all art students together in Boston.

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00:02:35,300 --> 00:02:42,300

The last thing on our minds was any UFOs or anything like that. We just wanted to go fishing. It was very, very dark.

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00:02:42,300 --> 00:02:47,300

So we decided to build a fire so we could find our way back to our campsite.

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00:02:47,300 --> 00:02:53,300

We built a huge fire. We built it to last several hours, because we expected to be out there fishing for several hours.

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00:02:53,300 --> 00:02:58,300

All four of us climbed in one canoe with our fishing equipment and headed out into the lake.

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00:02:59,300 --> 00:03:05,300

We were out there for approximately 15 or 20 minutes fishing with no luck.

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00:03:05,300 --> 00:03:15,300

And suddenly Chuck Rack said, hey guys, that's a heck of a case of swamp gas.

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00:03:15,300 --> 00:03:30,300

And we turned around and probably 150, maybe 200 yards away at the most, coming out of the trees was this huge ball of glowing, pulsating light.

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00:03:30,300 --> 00:03:40,300

I remember it as being a very bright, round sphere of light that had kind of a roiling quality to it. It was yellow, white in nature.

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00:03:40,300 --> 00:03:43,300

It hovered totally silently over the tree.

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00:03:43,300 --> 00:03:52,300

It was hovering there above the trees, motionless. So we thought, well, it's obviously not an airplane because airplanes don't hover.

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00:03:52,300 --> 00:03:58,300

So Charlie Folt said, well, maybe we should signal it with a flashlight that we had with us.

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00:03:58,300 --> 00:04:02,300

And we thought, well, sure, go ahead, signal it. You know, what's going to happen?

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00:04:02,300 --> 00:04:08,300

The minute he did that, as soon as he signaled it, it started moving towards us.

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00:04:08,300 --> 00:04:14,300

The next thing I remembered was seeing the beam coming right towards the back of the canoe.

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00:04:14,300 --> 00:04:17,300

And at that point we started paddling very quickly towards the shore.

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00:04:17,300 --> 00:04:24,300

As I was paddling, I was looking over my shoulder to see where this object was in relation to our canoe.

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00:04:24,300 --> 00:04:28,300

And it kept just following us, coming closer and closer and closer.

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00:04:28,300 --> 00:04:30,300

I was in a panic, to be honest with you.

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00:04:30,300 --> 00:04:38,300

A second later it was right on, almost on top of us, with this beam coming across the water right towards our canoe.

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00:04:38,300 --> 00:04:43,300

And I remember thinking, well, we're not going to outrun this thing. There's no way we're going to outrun this thing.

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00:04:43,300 --> 00:04:47,300

And then the next thing I remembered was standing on the beach.

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00:04:47,300 --> 00:04:50,300

No one remembers how they got to the beach.

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00:04:50,300 --> 00:04:56,300

Strangely, their bonfire, which had been raging just a few minutes before, had completely burned out.

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00:04:56,300 --> 00:04:58,300

The UFO was gone.

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00:04:58,300 --> 00:05:03,300

A lapse time we thought was 15 or 20 minutes, tops.

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00:05:03,300 --> 00:05:09,300

And we couldn't understand why the fire had burned down so soon.

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00:05:09,300 --> 00:05:14,300

The four of us were just left there standing on the beach in total silence.

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00:05:14,300 --> 00:05:18,300

We didn't really even talk to each other. I guess we were in shock.

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00:05:18,300 --> 00:05:24,300

The Allagash Four were baffled by the UFO and the apparent missing time.

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00:05:24,300 --> 00:05:33,300

It was a mystery that would remain unsolved for more than 12 years, until the Wiener brothers began having violent nightmares.

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00:05:33,300 --> 00:05:35,300

Get away from me!

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00:05:35,300 --> 00:05:40,300

And then I would wake up and I would be drenched in sweat and my heart would be beating really fast.

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00:05:40,300 --> 00:05:45,300

And it was like a horrible, horrible nightmare and it kept recurring and recurring.

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00:05:45,300 --> 00:05:52,300

We started having nightmares about being in some room or some area with these strange creatures around us.

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00:05:52,300 --> 00:05:57,300

And I said, I can't believe you're telling me this because I've been having the same dream.

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00:05:57,300 --> 00:06:00,300

Jim went to a psychiatrist for help with his night terrors.

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00:06:00,300 --> 00:06:04,300

His doctor referred him to Ray Fowler, an alien abduction researcher.

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00:06:04,300 --> 00:06:13,300

I think that the Wieners opened Pandora's box because now they have questions about reality that they never had before.

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00:06:13,300 --> 00:06:16,300

They have questions for which there are no answers.

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00:06:16,300 --> 00:06:20,300

Each of the Allagash Four underwent hypnosis.

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00:06:20,300 --> 00:06:26,300

Each was regressed separately, but All told the same story about what they had experienced in 1976.

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00:06:26,300 --> 00:06:28,300

Their sessions were recorded.

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00:06:28,300 --> 00:06:34,300

A beam is coming towards us. I don't know what it's going to do.

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00:06:34,300 --> 00:06:39,300

It makes me feel like I'm flying apart.

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00:06:39,300 --> 00:06:47,300

I remembered the pressure, the heat of my physical body being ripped to shreds.

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00:06:47,300 --> 00:06:53,300

Like on a molecular level, I mean, it's the only way I can verbalize it, but it is an extremely unpleasant feeling.

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00:06:53,300 --> 00:06:55,300

It feels like death.

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00:06:55,300 --> 00:06:57,300

I had no idea where I was.

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00:06:57,300 --> 00:07:05,300

Then I realized that the three guys were sitting to my left on this bench naked.

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00:07:05,300 --> 00:07:12,300

All I knew was I was in a strange place laying naked paralyzed with this thing coming towards me.

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00:07:12,300 --> 00:07:16,300

Creatures that I remembered, they reminded me of bugs.

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00:07:16,300 --> 00:07:19,300

They were on all islands. They didn't blink.

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00:07:19,300 --> 00:07:26,300

I remember these creatures examining my brother with a type of wand is what it appeared to me as.

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00:07:26,300 --> 00:07:35,300

It was a long, thin instrument, maybe the diameter of a pencil, a foot, a little over a foot long with a bulbous end on it.

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00:07:35,300 --> 00:07:44,300

The next thing I remembered was they turned me over and then they were doing some type of anal exam and it terrified me.

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00:07:44,300 --> 00:07:46,300

They were taking a sperm sample from me.

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00:07:46,300 --> 00:07:57,300

They flooded my mind with images of love making and sexual visions which aroused me, but it was totally out of my control.

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00:07:57,300 --> 00:08:00,300

The next thing I knew, we were standing on the beach.

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00:08:00,300 --> 00:08:04,300

If their stories were true, the implications were astonishing.

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00:08:04,300 --> 00:08:07,300

Pauler questioned the credibility of the witnesses.

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00:08:07,300 --> 00:08:12,300

I wasn't surprised when he asked us, would we be willing to take a polygraph test?

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00:08:12,300 --> 00:08:14,300

I'd ask the same question.

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00:08:14,300 --> 00:08:21,300

Ernest Reed, a licensed polygraph examiner for the Commonwealth of Massachusetts, conducted the tests and interpreted the results.

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00:08:21,300 --> 00:08:29,300

After administering the examinations, reviewing the chats in detail, after talking with both of the brothers,

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00:08:29,300 --> 00:08:40,300

there is absolutely, positively no doubt in my mind that they are being absolutely honest with me when they tell me that they were confronted by a phenomena in the Alegas region.

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00:08:40,300 --> 00:08:54,300

One person might fool a polygraph examiner, but you have four all passing the tests and the polygraph examiner being convinced that all four are telling the truth is very important.

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00:08:54,300 --> 00:08:58,300

After the polygraph examination, the four friends felt vindicated.

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00:08:58,300 --> 00:09:01,300

The truth of their experience had been recorded.

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00:09:01,300 --> 00:09:03,300

Chuck Rack and Charlie Foltz moved on.

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00:09:03,300 --> 00:09:06,300

They are trying to put the experience behind them.

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00:09:06,300 --> 00:09:12,300

But for Jim and Jack Wiener, their abduction experience was just beginning.

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00:09:12,300 --> 00:09:21,300

The first-hand accounts and polygraph results of the Alegas-4 provide compelling evidence that these men experienced extraterrestrial abduction.

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00:09:21,300 --> 00:09:22,300

But there's more.

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00:09:22,300 --> 00:09:30,300

The Wiener brothers believe that strange new abilities in art and mathematics are further evidence of their abduction.

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00:09:30,300 --> 00:09:36,300

Next, more than a decade after their abduction, haunting memories resurfaced and their lives

changed dramatically.

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00:09:36,300 --> 00:09:40,300

My artwork changed immediately and very drastically.

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00:09:43,300 --> 00:09:47,300

Nearly 20 years ago, four friends went on a canoe trip up the Alegas River.

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00:09:47,300 --> 00:09:50,300

When they returned home, they had a whopper of a fish story.

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00:09:50,300 --> 00:09:55,300

But in this case, the one that got away was an extraterrestrial spacecraft.

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00:09:55,300 --> 00:10:00,300

It was an unbelievable tale of fear, abduction and missing time.

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00:10:00,300 --> 00:10:06,300

But when the men voluntarily took polygraph examinations, science said they were telling the truth.

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00:10:06,300 --> 00:10:08,300

I thought I was nuts.

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00:10:08,300 --> 00:10:11,300

That was my first comment, was I must be nuts.

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00:10:11,300 --> 00:10:13,300

I must be going crazy.

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00:10:13,300 --> 00:10:15,300

You know, there's something wrong with me.

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00:10:15,300 --> 00:10:17,300

This isn't about abduction.

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00:10:17,300 --> 00:10:19,300

This is about some kind of brain disorder.

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00:10:19,300 --> 00:10:21,300

Anything but that.

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00:10:21,300 --> 00:10:29,300

I mean, just tell me I'm insane or tell me I'm hallucinating, but UFOs, you've got to be kidding.

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00:10:29,300 --> 00:10:33,300

It took me a while to realize that I have to deal with this.

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00:10:33,300 --> 00:10:35,300

It did happen.

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00:10:35,300 --> 00:10:41,300

Researcher Ray Fowler's study of the twins' experience is chronicled in this book, *The Alegas Abductions*.

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00:10:41,300 --> 00:10:50,300

The Alegas Abduction exhibits the typical characteristics of many, many other sightings and abductions that we've investigated.

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00:10:50,300 --> 00:10:57,300

And I feel very strongly that what they described is a real experience.

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00:10:57,300 --> 00:11:04,300

The first tangible evidence that Jim and Jack were experiencing a real phenomenon was the strange and sudden change in their artwork,

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00:11:04,300 --> 00:11:06,300

immediately following the Alegas incident.

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00:11:06,300 --> 00:11:09,300

I started out as a very traditional painter.

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00:11:09,300 --> 00:11:13,300

I was interested in landscapes, still lives.

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00:11:13,300 --> 00:11:15,300

I did a lot of pretty ordinary paintings.

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00:11:15,300 --> 00:11:25,300

Then immediately after the abduction, I became interested in mathematics and science and physics and all this stuff,

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00:11:25,300 --> 00:11:31,300

all of a sudden I became obsessed and I started working it into my artwork.

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00:11:31,300 --> 00:11:33,300

I had no idea why.

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00:11:33,300 --> 00:11:37,300

I used to constantly ask him what exactly was going on here and he would always say,

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00:11:37,300 --> 00:11:40,300

I have no idea, this is just what's coming out.

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00:11:40,300 --> 00:11:46,300

I don't know why I'm doing this or what it means, but here it is.

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00:11:46,300 --> 00:11:49,300

It meant something, but I could put my finger on it.

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00:11:49,300 --> 00:11:54,300

It just seemed out of my grasp, but I felt compelled to do it.

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00:11:54,300 --> 00:11:58,300

Jim also began working in a new and spontaneous artistic direction.

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00:11:58,300 --> 00:12:01,300

Neither twin understood the force that was driving him.

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00:12:01,300 --> 00:12:11,300

Immediately after the siding incident in 1976, I started seeing things differently as if I was being programmed.

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00:12:11,300 --> 00:12:16,300

My artwork changed immediately and very drastically.

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00:12:16,300 --> 00:12:26,300

I was a clay worker and I had been doing very traditional type of pottery, plates, pictures, saucers, looking back on it.

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00:12:26,300 --> 00:12:29,300

I would say it was fairly mediocre in design.

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00:12:29,300 --> 00:12:37,300

Immediately after the event on the Allagash, my artwork changed drastically.

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00:12:37,300 --> 00:12:42,300

I started doing very bizarre structural pieces.

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00:12:42,300 --> 00:12:48,300

You become obsessed with these things. You don't eat, you don't sleep, you just work.

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00:12:48,300 --> 00:12:52,300

After the brothers began hypnotherapy and started recalling their abductions,

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00:12:52,300 --> 00:12:56,300

they used their artistic gifts to illustrate their experience.

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00:12:56,300 --> 00:13:04,300

After the hypnosis sessions were over and I'd come home, I'd go into my studio and just draw what I remembered.

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00:13:04,300 --> 00:13:06,300

It was an amazing process.

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00:13:06,300 --> 00:13:18,300

Some of the artwork that I've done since the abduction has encompassed images that for me try to describe what it felt like to be in this beam of light

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00:13:18,300 --> 00:13:25,300

and this feeling of being disembodied or being torn apart at them by at them.

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00:13:25,300 --> 00:13:29,300

And nearly 20 years after the Allagash encounter, Jim is still struggling.

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00:13:29,300 --> 00:13:36,300

I feel like I'm doing a fairly good job on a day-to-day basis, but obviously I'm having a hard time unconsciously

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00:13:36,300 --> 00:13:41,300

because I'm still having horrible nightmares where I seem not to be able to deal with these things.

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00:13:41,300 --> 00:13:46,300

Jim and Jack both believe the nightmares continue because they are still being abducted.

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00:13:46,300 --> 00:13:52,300

The brothers believe that Allagash was just the beginning of an ongoing series of terrifying alien encounters.

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00:13:52,300 --> 00:13:57,300

It's not over. This is an ongoing thing. We're basically, we're tagged.

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00:13:57,300 --> 00:14:01,300

I mean, my impression was that they were scientists here doing a job.

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00:14:01,300 --> 00:14:06,300

I feel that I'm part of an ongoing study. There's nothing I can do to change that.

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00:14:06,300 --> 00:14:14,300

I have to accept it. Otherwise, what can I do? Go hide. They're going to find you.

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00:14:14,300 --> 00:14:22,300

The implications behind an experience like this means that something from somewhere else at their own whim

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00:14:22,300 --> 00:14:32,300

at any time or any place can take you or I without our consent, without any protection from our government

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00:14:32,300 --> 00:14:39,300

and perform experiments on us without us having anything to say about it at all.

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00:14:40,300 --> 00:14:46,300

When Jack and Jim Wiener were children, they claimed to have had repeated contact with a strange apparition

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00:14:46,300 --> 00:14:53,300

they called Harry the Ghost. But when they told their family about Harry the Ghost, he was laughed off as an imaginary playmate.

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00:14:53,300 --> 00:15:02,300

The twins insist that Harry the Ghost was real and now believe that he was part of a series of early childhood abductions.

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00:15:02,300 --> 00:15:07,300

Next, will human beings be the ultimate victims in the quest to create artificial life?

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00:15:07,300 --> 00:15:12,300

We may have to face some sort of confrontation between man and machine.

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00:15:15,300 --> 00:15:24,300

In 2001, a space odyssey writer Arthur C. Clarke envisioned a future in which computers were capable of intelligent, independent thinking.

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00:15:24,300 --> 00:15:30,300

With the ability to think for itself, Hal decided that humans were obsolete and eliminated them.

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00:15:31,300 --> 00:15:38,300

Well, the year 2001 is fast approaching and scientists warn that real computers like Hal will meet us there.

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00:15:40,300 --> 00:15:46,300

In the fictional world of Dr. Frankenstein, the recipe for creating human life was simple.

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00:15:46,300 --> 00:15:50,300

To bind various body parts, add electricity and stir.

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00:15:52,300 --> 00:15:54,300

That was then. This is now.

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00:15:55,300 --> 00:16:01,300

Today's Frankenstein's monster is literally the brainchild of the computer revolution.

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00:16:01,300 --> 00:16:11,300

In less than 50 years, we've learned how to build its body out of wire and steel, robotic arms, laser fingers, artificial human organs.

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00:16:11,300 --> 00:16:15,300

But unlike its predecessor, this monster will soon have a brain.

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00:16:15,300 --> 00:16:23,300

With the microchip, functions that once took a room full of computers can be performed in the space the size of a human skull.

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00:16:23,300 --> 00:16:27,300

In computer laboratories throughout the world, the mandate is clear.

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00:16:27,300 --> 00:16:30,300

Build a mechanical brain that thinks like a human.

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00:16:30,300 --> 00:16:38,300

I think people really don't have a clue about the kind of revolution that we're talking about when we talk about a computer revolution.

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00:16:38,300 --> 00:16:48,300

David Friedman is his science writer and technology magazine editor who tries to look beyond the burgeoning computer revolution and see what its implications are for the future.

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00:16:48,300 --> 00:16:58,300

We're starting now to actually build machines that are like brains, that are organic, that are made out of the same materials that brains are made of.

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00:16:58,300 --> 00:17:04,300

And scientists are beginning to do this right now and already are beginning to find some very, very interesting results.

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00:17:04,300 --> 00:17:06,300

It's called artificial intelligence.

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00:17:06,300 --> 00:17:15,300

Instead of simply calculating numbers and processing words, computers are being programmed to think and then put their thoughts into action.

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00:17:16,300 --> 00:17:21,300

It's going to be possible to buy a robot, take it out of the box and show it how to clean your house.

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00:17:21,300 --> 00:17:28,300

Hans Moravec is one of the world's foremost authorities on the merging of artificial intelligence and robotics.

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00:17:28,300 --> 00:17:36,300

He is on the leading edge of technological advancements in the field as director of the robotics institute at Carnegie Mellon University.

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00:17:36,300 --> 00:17:45,300

The pace of automation is going to accelerate dramatically to the point where most companies will have essentially no human beings in them at all.

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00:17:45,300 --> 00:17:52,300

Given the current rate of advancement, Moravec believes many humans will be obsolete by the end of the next century.

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00:17:52,300 --> 00:17:59,300

By about 2050, as I think, they'll be better across the board or at least equal to us in the things we do very best.

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00:17:59,300 --> 00:18:02,300

And by 2070, they'll be better across the board.

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00:18:03,300 --> 00:18:10,300

When thinking automatons take over the work of the world, humans will have to create a completely new role for themselves.

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00:18:10,300 --> 00:18:15,300

You will no longer be defined by your job because you will no longer have one.

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00:18:15,300 --> 00:18:24,300

So the luxury level of the retired human beings could be probably very high, much higher than anything we imagine now.

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00:18:24,300 --> 00:18:30,300

But while we relax in this so-called lap of luxury, who's mind in the store?

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00:18:30,300 --> 00:18:37,300

It's possible that someday we may have to face some sort of confrontation between man and machine.

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00:18:37,300 --> 00:18:44,300

Sound far-fetched? Consider this current experiment being conducted by Japan's leading robotic engineer.

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00:18:44,300 --> 00:18:52,300

He's taken brain cells, living brain cells, and he's found ways to grow them actually on electronic chips.

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00:18:52,300 --> 00:18:55,300

It's the ultimate merging of man and machine.

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00:18:55,300 --> 00:19:01,300

And the distinction between what a human being can do and what a machine can do will essentially evaporate.

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00:19:01,300 --> 00:19:07,300

And in this country, artificial intelligence experiments are also blurring the distinctions between man and machine.

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00:19:07,300 --> 00:19:16,300

He fills a beaker up with certain kinds of chemicals and it starts to, in a way, take on a lot of the characteristics of life.

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00:19:16,300 --> 00:19:22,300

Are these computer breakthroughs occurring without consideration of the consequences? Is science out of control?

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00:19:22,300 --> 00:19:29,300

What we're talking about is computers that become our friends, become our workmates, possibly become our bosses.

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00:19:29,300 --> 00:19:33,300

And it's even possible to imagine ways in which computers can be lovers.

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00:19:33,300 --> 00:19:42,300

It should be possible for a human person to augment their brain, augment their body, perhaps completely robotize themselves.

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00:19:42,300 --> 00:19:51,300

And if you imagine just doing that piece by piece as things need to be replaced, you might eventually end up in a state where your whole brain has been replaced.

206

00:19:51,300 --> 00:19:58,300

If we lose control over these machines, it's certainly possible that these machines will not see much of a need for mankind.

207

00:19:58,300 --> 00:20:04,300

And perhaps, in a more frightening sense, may in fact decide that we're dangerous to them.

208

00:20:04,300 --> 00:20:13,300

In that case, we'll have to look at a possibility, a future, where machines become very, very interested in eliminating mankind.

209

00:20:13,300 --> 00:20:20,300

These are not the doomsday predictions of one alarmist. Many scientists share Freeman's opinion and his projected timetable.

210

00:20:20,300 --> 00:20:22,300

A good guess might be 50 years.

211

00:20:22,300 --> 00:20:30,300

It's impossible to know where we will be 50 years from now. We can only look back and see how far we've come.

212

00:20:30,300 --> 00:20:40,300

We're just going to have to face this kind of future with the hope that it's one that will make the world a better one for us, but with the knowledge that in fact it's one that could eliminate us from the future.

213

00:20:40,300 --> 00:20:45,300

Your life as it has been is over.

214

00:20:46,300 --> 00:20:52,300

Whether or not we like the idea of computers imbued with artificial intelligence, they're coming.

215

00:20:52,300 --> 00:20:58,300

Our challenge is to make sure that this new technology is used to enhance life, not destroy it.

216

00:21:15,300 --> 00:21:23,300

Balleroy is an historic mansion in Philadelphia that just may be the most haunted place in America.

217

00:21:23,300 --> 00:21:33,300

Balleroy is owned by 76-year-old millionaire George Meade Isbe, a philanthropist, a fine art collector, and a firm believer in the existence of ghosts.

218

00:21:33,300 --> 00:21:40,300

Isbe and dozens of visitors to his home have seen, heard and photographed hundreds of haunting events.

219

00:21:41,300 --> 00:21:49,300

I will never forget the first time I walked into the front doors of Balleroy and the first words out of my mouth were,

220

00:21:49,300 --> 00:21:53,300

my God, I can't believe how many spirits are in this house.

221

00:21:53,300 --> 00:22:00,300

Living here is really an adventure, I feel. And you never, you never quite sure what's going to happen.

222

00:22:00,300 --> 00:22:06,300

It was more a sense of energy absolutely overtaking my body. It was like an electrical charge.

223

00:22:06,300 --> 00:22:13,300

The 30 room mansion was completed in 1911 in an era when great houses were given great names.

224

00:22:13,300 --> 00:22:25,300

This one outside Philadelphia is named Balleroy. It's a treasure house of early American furniture, art and silver, and a treasure house for paranormal activity as well.

225

00:22:25,300 --> 00:22:33,300

But the source of the haunting here, according to ghost researchers, is not the house itself, but the spiritual energy emanating from the objects within it.

226

00:22:33,300 --> 00:22:37,300

Objects that were part of some of the most dramatic moments in history.

227

00:22:37,300 --> 00:22:50,300

When you walk into a place like Balleroy and you see this silver that was used for the meal, while the gentlemen who were signing the Declaration of Independence were ready to sign,

228

00:22:50,300 --> 00:22:54,300

you certainly have to pull some wonderful energy from something like that.

229

00:22:54,300 --> 00:23:04,300

Psychic Judith Richardson Haymes believes that these historical objects are supernatural magnets, drawing in and holding fast to spiritual energy from the past.

230

00:23:04,300 --> 00:23:10,300

It is this spiritual energy that many people of Balleroy have experienced as a haunting.

231

00:23:10,300 --> 00:23:16,300

For me being a contractor working in a lot of other places, then coming here to Balleroy, it seemed really strange.

232

00:23:16,300 --> 00:23:25,300

We've had all kinds of different encounters. Footsteps, cold drafts, doors opening, ashtrays moved from one side to the other side.

233

00:23:25,300 --> 00:23:29,300

We were here working one day doing something, and we heard a loud crash.

234

00:23:29,300 --> 00:23:41,300

We found a painting had come off the wall and gone 10 or 15 feet across second hall, and the nail was tight in the wall and the wire was tight on the painting.

235

00:23:41,300 --> 00:23:51,300

In addition to residual haunting from the energy attached to inanimate objects, Haymes and George Meade-Easeby also believe that Balleroy is haunted by ghosts.

236

00:23:51,300 --> 00:23:55,300

The sudden apparition of a woman has terrified many visitors.

237

00:23:55,300 --> 00:24:02,300

They have all had the same experience of seeing this woman just at the turn of the century that we now know as Amanda.

238

00:24:02,300 --> 00:24:10,300

We started to go through the house level by level, and for some reason my wife and I became separated from the rest of the group.

239

00:24:10,300 --> 00:24:18,300

We wound up on the third level, and as my wife and I were passing an open door on the third level, there was a dress form in the room.

240

00:24:18,300 --> 00:24:27,300

And when my wife saw it, she thought that was Amanda and let out a scream, which kind of sent us to the end of the corridor where there was a closed door.

241

00:24:27,300 --> 00:24:32,300

And while we were standing there, there was a definite grab on the door.

242

00:24:32,300 --> 00:24:38,300

And I leaned over the railing and I asked Mr. Easeby, I said, is there anyone in this room? And he said, no.

243

00:24:38,300 --> 00:24:48,300

Paranormal investigator, Elliot Alexander, claims that he has made contact with Amanda and that she could become a dangerous force in the house.

244

00:24:48,300 --> 00:25:00,300

There were a few times that I was here late at night when I became terribly, terribly frightened because there seemed to be a malevolent energy of some sort.

245

00:25:00,300 --> 00:25:07,300

The very first time that I was here, I looked through those blue room doors. It was dark, but I saw what looked like blue smoke.

246

00:25:07,300 --> 00:25:16,300

And he said, now how can we have fog inside like that? He said, it must be very damp. And I tried to explain to him that it was not fog.

247

00:25:16,300 --> 00:25:23,300

According to Easeby, the fog is actually ectoplasm, residue left behind by the ghosts of Baleroy.

248

00:25:23,300 --> 00:25:28,300

There are many photographs taken over the last 20 years that capture the strange fog.

249

00:25:28,300 --> 00:25:36,300

I really feel there is a presence here. And when you're alone here and it's quiet, it's like no other place.

250

00:25:36,300 --> 00:25:41,300

The whole world outside is blocked out, but the inner world here is very, very different.

251

00:25:41,300 --> 00:25:50,300

Quiet and peaceful, Baleroy stands frozen in time. And that may explain why one particular apparition has never wanted to leave.

252

00:25:50,300 --> 00:25:57,300

We were in the courtyard and I noticed an object looking at the window at me. And I had said to my buddy, look at that.

253

00:25:57,300 --> 00:26:03,300

There's a little guy looking at us. A young kid I'd say about, oh, I guess 10 maybe the most, maybe 8.

254

00:26:03,300 --> 00:26:14,300

And I feel that that must have been my brother. When my brother and I first arrived here at Baleroy, we looked in a fountain out front.

255

00:26:14,300 --> 00:26:23,300

And I saw my reflection in it, but instead of his reflection was a skeleton. And that really was very unnerving.

256

00:26:23,300 --> 00:26:32,300

And shortly after that, he died. Whether that was a warning that he was going to, it could have been.

257

00:26:32,300 --> 00:26:38,300

George Easeby's brother is not the only member of the family who seems to have reached out from the grave.

258

00:26:38,300 --> 00:26:44,300

Judith Richardson Haymes believes she was contacted psychically by Easeby's mother.

259

00:26:44,300 --> 00:26:51,300

One evening on my way here to have dinner, I kept hearing the name Longfellow.

260

00:26:51,300 --> 00:27:02,300

And she asked me if it meant anything. And I said, well, it does because my mother's favorite poem was Children's Hour, which Longfellow wrote.

261

00:27:02,300 --> 00:27:06,300

So we looked in the bookcase and we found one book sticking out.

262

00:27:06,300 --> 00:27:16,300

When he opened it, it fell open to the Children's Hour and stuffed in that page was an envelope that said To Mead in the event of my death.

263

00:27:16,300 --> 00:27:26,300

From that point forward, it seemed as though Mead's mother wanted to use me to get messages to him.

264

00:27:26,300 --> 00:27:30,300

Haymes is continuing her psychic investigation of Baleroy.

265

00:27:30,300 --> 00:27:40,300

This kind of supernatural sleuthing may seem decidedly non-traditional, but George Mead Easeby believes that respect for ghosts and spirits is part of the Easeby family tradition.

266

00:27:40,300 --> 00:27:47,300

Its roots can be traced back to this letter written by Easeby's father shortly before his death.

267

00:27:47,300 --> 00:27:57,300

And my father left a note for me to read after his death. And he said he had seen it for me not to be afraid of it.

268

00:27:57,300 --> 00:28:13,300

I was brought up to not believe in ghosts. And when it happens in front of you and around you and many of your friends see it, it has to be there.

269

00:28:13,300 --> 00:28:21,300

George Easeby also told sightings that his mother's ghost instructed him to break open a cabinet that had been locked since her death.

270

00:28:21,300 --> 00:28:27,300

Inside, Easeby found intriguing clues that led him to the will of his great uncle.

271

00:28:27,300 --> 00:28:36,300

Easeby discovered that he was the rightful heir to a valuable piece of property. No one but his great uncle and his mother ever knew about.

272

00:28:36,300 --> 00:28:40,300

Next, Guardian Angels saved his life and gave him hope for the future.

273

00:28:40,300 --> 00:28:50,300

They told me to paint 2000 angel paintings by the year 2000. They would give me the art technique to do this.

274

00:28:50,300 --> 00:28:55,300

When Andy and Chantal Leckie first met in 1991, it was love at first sight.

275

00:28:55,300 --> 00:29:00,300

There was a deep bond that drew them together and continues to unite them today.

276

00:29:00,300 --> 00:29:08,300

They believe that the bond exists because before they met, Andy and Chantal each had a profound angelic experience.

277

00:29:08,300 --> 00:29:15,300

This symbol appears in every work of art that Andy Leckie creates.

278

00:29:15,300 --> 00:29:22,300

It is the reason he paints because Andy Leckie believes that it is his mission to share this symbol with the world.

279

00:29:22,300 --> 00:29:23,300

Angel.

280

00:29:23,300 --> 00:29:29,300

Angel, that's my angel, right? Let me show you how to follow the angel. Here's the head. Feel the head?

281

00:29:29,300 --> 00:29:38,300

Leckie uses heavy applications of acrylic paint so that everyone can feel the angelic power present in his life.

282

00:29:38,300 --> 00:29:42,300

So you collect this. This is the way you do it. With your hands like this, right?

283

00:29:42,300 --> 00:29:44,300

Put your fingers up. There you go.

284

00:29:47,300 --> 00:29:53,300

My paintings are very thick. They're very textured. It's what most people would call a relief painting.

285

00:29:53,300 --> 00:29:59,300

And it's applied in such a way that blind people are able to participate in the art experience.

286

00:29:59,300 --> 00:30:06,300

The angels that Leckie feels compelled to paint are not the result of an artist's imagination.

287

00:30:06,300 --> 00:30:12,300

They are representations of what Leckie claims he actually saw one desperate night nine years ago.

288

00:30:12,300 --> 00:30:17,300

That vision changed his life, his art, and he believes his destiny.

289

00:30:17,300 --> 00:30:25,300

Andy's wife, Chantal, wears the angelic symbol on a chain around her neck because she too was touched by angels.

290

00:30:25,300 --> 00:30:31,300

It happened in 1978 when a tragic accident claimed the life of her fiancé.

291

00:30:31,300 --> 00:30:38,300

Dale and I were in love and we had just gone from San Diego to Oregon to meet his cousin.

292

00:30:38,300 --> 00:30:44,300

It was a time in our lives when we were very, very happy and everything was exciting.

293

00:30:44,300 --> 00:30:50,300

We were exuberant about life and had a real zest for living it to the fullest.

294

00:30:50,300 --> 00:30:57,300

This was the view the lovers saw from the Oregon shore. Dale wanted to climb to the top of the promontory.

295

00:30:57,300 --> 00:31:03,300

Of course I just had to do that because whenever Dale gave me a challenge I would go for it.

296

00:31:03,300 --> 00:31:10,300

Locals knew the precipitous 500 foot climb to look out peak was dangerous. Dale and Chantal did not.

297

00:31:10,300 --> 00:31:17,300

It was quite a climb to the top of the cliff and I was the first one who made it to the top with him

298

00:31:17,300 --> 00:31:22,300

and he was very excited and I was very excited and the view was breathtaking.

299

00:31:22,300 --> 00:31:27,300

But then they made a critical error. They decided to climb down along a different path.

300

00:31:27,300 --> 00:31:34,300

I couldn't believe the situation that we were in and I didn't know how it happened and I didn't know how we'd get out of it.

301

00:31:34,300 --> 00:31:41,300

And Dale said to me, I'm going to go down before you and I'm going to help you.

302

00:31:41,300 --> 00:31:47,300

So why don't you let me inch my way down and then you do whatever I do and follow me exactly.

303

00:31:47,300 --> 00:31:51,300

Those were Dale's last words.

304

00:31:51,300 --> 00:31:58,300

And I remember screaming, Dale, oh my God, Dale. And someone help me, help me, help me.

305

00:31:58,300 --> 00:32:01,300

But there was no one there to help me.

306

00:32:01,300 --> 00:32:06,300

Paralyzed by fear, Chantal clung to the rock face.

307

00:32:06,300 --> 00:32:15,300

And it was then that I started to hear a soft singing and the singing started off very, very

softly.

308

00:32:15,300 --> 00:32:22,300

It sounded like a chorus of hundreds and hundreds of angels and they gave me the confidence to make my first move

309

00:32:22,300 --> 00:32:26,300

and to start inching my way down that cliff.

310

00:32:26,300 --> 00:32:36,300

I made it down to, I'd say the first 300 feet and it was about 100 feet up and I started to fall.

311

00:32:36,300 --> 00:32:44,300

I lost everything. I lost my grip and I started to slide and to free fall

312

00:32:44,300 --> 00:32:51,300

and it was like I couldn't stop. And it was at that point that it was as if a hand, a powerful force,

313

00:32:51,300 --> 00:33:02,300

just reached up and grabbed me against my chest and slapped me against the rock again and I just

stopped falling.

314

00:33:02,300 --> 00:33:09,300

Chantal believes that the angelic power guided her down the last 200 feet of the cliff to the beach below.

315

00:33:09,300 --> 00:33:12,300

There she found Dale's lifeless body.

316

00:33:12,300 --> 00:33:19,300

I went over to Dale and I kissed him on the lips. I don't know why. It was like a goodbye kiss,

317

00:33:19,300 --> 00:33:25,300

even though I knew that his body and I felt that his body was just a shell at this point.

318

00:33:25,300 --> 00:33:33,300

And I felt the lifting of his spirit and I felt the angels all around Dale and the singing became louder again.

319

00:33:33,300 --> 00:33:40,300

Look out, rock is a sheer and vertical cliff. There's absolutely no way that anyone could traverse

up or down this cliff.

320

00:33:40,300 --> 00:33:42,300

It was not going to happen.

321

00:33:42,300 --> 00:33:48,300

But it did happen. The angelic experience spared Chantal and also transformed her.

322

00:33:48,300 --> 00:33:55,300

It was a transformation she would later share with Andy Lakey who had experienced his own angelic vision.

323

00:33:55,300 --> 00:34:00,300

His angels appeared on New Year's Eve 1986.

324

00:34:00,300 --> 00:34:07,300

By his own admission, Andy Lakey was addicted to cocaine and that night he'd been on a binge.

325

00:34:07,300 --> 00:34:12,300

I felt my body shutting down and I felt paranoid. I felt embarrassed.

326

00:34:12,300 --> 00:34:15,300

I felt like if I was going to die, I wanted to die alone.

327

00:34:15,300 --> 00:34:18,300

And all I knew is I wanted to get near water.

328

00:34:18,300 --> 00:34:27,300

So I crawled to the shower, turned the shower on and walked and pulled myself into the shower with water going all over my face,

329

00:34:27,300 --> 00:34:34,300

hair down my clothes. And I started to pray to God for the first time since I was eight years old that if he had let me live,

330

00:34:34,300 --> 00:34:40,300

not only would I quit doing drugs, it's easy to say that at that moment, but I'd do something to help mankind.

331

00:34:40,300 --> 00:34:44,300

And a twirling sensation almost instantly started to happen.

332

00:34:44,300 --> 00:34:50,300

In the shower, these figures were twirling around my feet and they were coming up in such a rapid pace

333

00:34:50,300 --> 00:34:55,300

and they were twirling around me that these seven figures turned into one and they put their arms around me.

334

00:34:55,300 --> 00:35:03,300

The figures looked like there was two arms or stubs that were sticking out with a head that was elevated above the body

335

00:35:03,300 --> 00:35:07,300

with just a very narrow, smooth torso.

336

00:35:07,300 --> 00:35:15,300

Lakey believes that these amorphous figures were angels sent to give him a second chance and that they asked for something in return.

337

00:35:15,300 --> 00:35:22,300

Lakey must make their presence known to the world, so he quit his job and started painting with no

formal art training.

338

00:35:22,300 --> 00:35:25,300

Somehow he just knew how.

339

00:35:25,300 --> 00:35:29,300

They told me to paint 2000 angel paintings by the year 2000.

340

00:35:29,300 --> 00:35:33,300

They would give me the art technique or the knowledge to do this.

341

00:35:33,300 --> 00:35:39,300

Andy Lakey paints in a way that makes the visual medium accessible to everyone.

342

00:35:39,300 --> 00:35:44,300

When a group of visually impaired children visited one of his exhibitions recently,

343

00:35:44,300 --> 00:35:49,300

Andy used his artwork to make a personal connection with this child.

344

00:35:49,300 --> 00:35:51,300

How are you?

345

00:35:51,300 --> 00:35:54,300

I'm doing fine. You like to paint too?

346

00:35:54,300 --> 00:35:55,300

Yes.

347

00:35:55,300 --> 00:36:00,300

And it was through his art that Andy met and fell in love with his wife, Sean Tall.

348

00:36:00,300 --> 00:36:08,300

They believe that angels have created a spiritual bond between them and that angels continue to transform their lives.

349

00:36:08,300 --> 00:36:12,300

We're not here alone. We're all here to help each other and to love each other.

350

00:36:12,300 --> 00:36:15,300

There's a lot of hope out there. A lot, a lot of hope.

351

00:36:15,300 --> 00:36:17,300

Do you like that?

352

00:36:17,300 --> 00:36:19,300

Yes.

353

00:36:19,300 --> 00:36:24,300

Andy Lakey has just been commissioned to paint angel number 1000.

354

00:36:24,300 --> 00:36:30,300

When he completes this painting, he'll be exactly halfway to his goal of painting 2000 angels by the year 2000.

355

00:36:30,300 --> 00:36:33,300

And he'll be right on schedule.

356

00:36:33,300 --> 00:36:38,300

Next, startling activity at UFO hotspots around the world, captured on tape.

357

00:36:38,300 --> 00:36:43,300

Allegedly this was shot at by Russian artillery. I simply can't guess as to where they come from.

358

00:36:46,300 --> 00:36:50,300

Sightings has received a number of home videos from viewers.

359

00:36:50,300 --> 00:36:55,300

Most of these tapes can be explained by our experts' aircraft or natural phenomena.

360

00:36:55,300 --> 00:36:57,300

But a few do remain unidentified.

361

00:36:57,300 --> 00:37:01,300

Although the sightings are too brief to allow for definitive explanation,

362

00:37:01,300 --> 00:37:07,300

these home videos offer a unique glimpse of what our viewers are seeing every night of the year.

363

00:37:09,300 --> 00:37:11,300

911, what are you reporting?

364

00:37:11,300 --> 00:37:14,300

I don't know. What the hell is that?

365

00:37:16,300 --> 00:37:19,300

It's not a helicopter because I can't hear it.

366

00:37:20,300 --> 00:37:23,300

It's in the camera. Is that all I'm hearing?

367

00:37:23,300 --> 00:37:25,300

Yes.

368

00:37:26,300 --> 00:37:31,300

Every amateur home video submitted to sightings asks the same questions.

369

00:37:31,300 --> 00:37:36,300

What are they? Where did they come from? And where are they going?

370

00:37:36,300 --> 00:37:38,300

The answers have yet to be found.

371

00:37:38,300 --> 00:37:43,300

Before the advent of home video technology, the government did try to find an answer.

372

00:37:44,300 --> 00:37:53,300

But of the 12,618 cases investigated by Project Blue Book, 701 remain a mystery.

373

00:37:53,300 --> 00:37:58,300

Project Blue Book ended in 1969, but the sightings have not.

374

00:37:58,300 --> 00:38:02,300

Thousands are reported each year, many to the sightings offices.

375

00:38:02,300 --> 00:38:06,300

Recently, several videos arrived from one area of northern Michigan.

376

00:38:06,300 --> 00:38:09,300

There's been a lot of speculation why Michigan.

377

00:38:09,300 --> 00:38:16,300

Michigan has historically had an extremely high percentage of reported UFO sightings in the United States.

378

00:38:18,300 --> 00:38:27,300

Approximately 7.05 that morning I received a call from this female who identified herself as Tracy Shada.

379

00:38:27,300 --> 00:38:31,300

And I could tell a tone of her voice, she's quite frightened.

380

00:38:31,300 --> 00:38:38,300

It took about three or four times to ask him what the complaint was about before he told me it was a UFO reported.

381

00:38:39,300 --> 00:38:48,300

When we sent a team to investigate, state troopers Gouldner and Lasky told us that in their 20 years on the force, they've received hundreds of UFO calls.

382

00:38:48,300 --> 00:38:55,300

99% of the time you take it as somebody who sees a bright light up in the sky.

383

00:38:55,300 --> 00:39:01,300

Personally, I felt there's definitely something there this lady is not telling some concocted story.

384

00:39:01,300 --> 00:39:04,300

I'm guessing it was two to three times the size of my barn.

385

00:39:04,300 --> 00:39:09,300

And as the object appeared to be moving away, I got real scared.

386

00:39:09,300 --> 00:39:14,300

There's things out there that are unexplained. This is one of them.

387

00:39:15,300 --> 00:39:24,300

Home video shot by viewer Richard Almeida alerted us to an unexplained sighting in the skies above Sacramento, California.

388

00:39:24,300 --> 00:39:29,300

I called FAA in the morning and told him what we encountered.

389

00:39:29,300 --> 00:39:34,300

And he said that they didn't pick up anything on radar.

390

00:39:34,300 --> 00:39:38,300

And that was it as far as that conversation went.

391

00:39:38,300 --> 00:39:45,300

Home videos like those from Michigan and Sacramento are analyzed by photographic and aeronautic experts.

392

00:39:45,300 --> 00:39:52,300

Sophisticated computer technology compares in contrast UFO images with those of known aircraft.

393

00:39:52,300 --> 00:39:56,300

Photo analyst Jeff Sainio interpreted the Sacramento video.

394

00:39:56,300 --> 00:40:01,300

You see a dot in the sky which in itself could be a star.

395

00:40:01,300 --> 00:40:08,300

It's really difficult to tell from the video itself, but more interestingly another light comes up from below it.

396

00:40:08,300 --> 00:40:16,300

Because the images themselves are so minute, the flight pattern and velocity of the UFO become critical to the analysis.

397

00:40:16,300 --> 00:40:23,300

The important thing we get from this graph is that the apparent speed here appears to double in the 11 seconds that we see this thing.

398

00:40:23,300 --> 00:40:26,300

That's quite possibly simply because it got closer to us.

399

00:40:26,300 --> 00:40:34,300

So what kind of object gets twice as close to us in 11 seconds and you still can't make out what its shape is.

400

00:40:34,300 --> 00:40:35,300

It's still just a dot.

401

00:40:35,300 --> 00:40:39,300

And so this video I simply can't identify.

402

00:40:39,300 --> 00:40:43,300

It's got a characteristic that seems to defy conventional explanation.

403

00:40:44,300 --> 00:40:51,300

In Aliso Viejo, California, Fjordale Newcombe shot this video of what he describes as a flying saucer.

404

00:40:51,300 --> 00:40:54,300

Analysis proves otherwise.

405

00:40:54,300 --> 00:40:58,300

Here's a freeze frame of the object that was seen in Aliso Viejo.

406

00:40:58,300 --> 00:41:01,300

Very classic saucer shape there.

407

00:41:01,300 --> 00:41:04,300

The giveaway here we're seeing it go out of focus.

408

00:41:04,300 --> 00:41:10,300

The giveaway we see is the FAA compliant anti-collision strobe lighting.

409

00:41:10,300 --> 00:41:14,300

You see a flash on the bottom in the top of the object every once in a while.

410

00:41:14,300 --> 00:41:21,300

It's the giveaway that these are rather startling looking, but conventional advertising balloons.

411

00:41:21,300 --> 00:41:26,300

Sanyo is a staff analyst with MUFON, the mutual UFO network.

412

00:41:26,300 --> 00:41:32,300

As the leading independent UFO organization, MUFON also receives many videotapes,

413

00:41:32,300 --> 00:41:37,300

including this one from Gießfeld, Germany that had the military very concerned.

414

00:41:37,300 --> 00:41:44,300

There was a case of multiple lights in the sky, hundreds of witnesses, objects joining and leaving,

415

00:41:44,300 --> 00:41:46,300

a main group of objects.

416

00:41:46,300 --> 00:41:49,300

I think the sighting went on for well over an hour.

417

00:41:49,300 --> 00:41:53,300

Allegedly this was shot at by Russian artillery.

418

00:41:53,300 --> 00:41:58,300

And witnesses saying that these things flew off at very high speed.

419

00:41:58,300 --> 00:42:01,300

I simply can't guess as to where they come from.

420

00:42:01,300 --> 00:42:08,300

With the advent of home video technology, the number of documented UFO sightings has risen dramatically,

421

00:42:08,300 --> 00:42:11,300

but the percentage that can be explained has not risen.

422

00:42:11,300 --> 00:42:17,300

Ironically, the more unidentified flying objects amateur ufologists capture on tape,

423

00:42:17,300 --> 00:42:20,300

the greater the mystery becomes for professional analysts.

424

00:42:20,300 --> 00:42:25,300

Having any kind of evidence, including videotape and still photos,

425

00:42:25,300 --> 00:42:33,300

really increases the acceptability, the acceptance of the fact that there is definitely something going on.

426

00:42:36,300 --> 00:42:41,300

If you see a UFO and you have a video camera ready, here's an important suggestion.

427

00:42:41,300 --> 00:42:46,300

Try to keep the camera steady. Avoid panning back and forth or zooming in and out.

428

00:42:46,300 --> 00:42:51,300

And if at all possible, try to include some other object like a tree or building in the frame.

429

00:42:51,300 --> 00:42:54,300

This way, analysts can better...

430

00:43:21,300 --> 00:43:26,300

No mystery is closed to an open mind. For Sightings, I'm Tim White.